

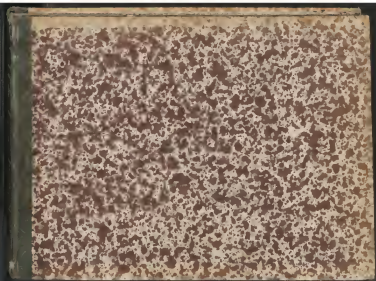
MERCADANTIA

MERCANTIA

AT. 3

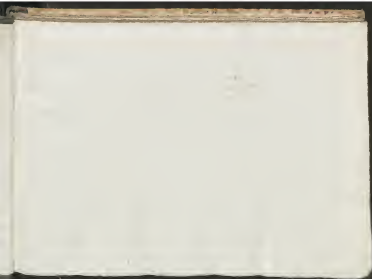
3

1



BRANDY & CO. CALCULATED

1. 1/2  
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11. 6. 1892











	48	160	735000	172.00	12.00
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9.9	35.9	10	25.0	11.00	0.00
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11.11	38.1	10	27.0	11.00	0.00
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13.13	40.3	10	29.0	11.00	0.00
14.14	41.4	10	30.0	11.00	0.00
15.15	42.5	10	31.0	11.00	0.00
16.16	43.6	10	32.0	11.00	0.00
17.17	44.7	10	33.0	11.00	0.00
18.18	45.8	10	34.0	11.00	0.00
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20.20	48.0	10	36.0	11.00	0.00
21.21	49.1	10	37.0	11.00	0.00
22.22	50.2	10	38.0	11.00	0.00
23.23	51.3	10	39.0	11.00	0.00
24.24	52.4	10	40.0	11.00	0.00
25.25	53.5	10	41.0	11.00	0.00
26.26	54.6	10	42.0	11.00	0.00
27.27	55.7	10	43.0	11.00	0.00
28.28	56.8	10	44.0	11.00	0.00
29.29	57.9	10	45.0	11.00	0.00
30.30	59.0	10	46.0	11.00	0.00
31.31	60.1	10	47.0	11.00	0.00
32.32	61.2	10	48.0	11.00	0.00
33.33	62.3	10	49.0	11.00	0.00
34.34	63.4	10	50.0	11.00	0.00
35.35	64.5	10	51.0	11.00	0.00
36.36	65.6	10	52.0	11.00	0.00
37.37	66.7	10	53.0	11.00	0.00
38.38	67.8	10	54.0	11.00	0.00
39.39	68.9	10	55.0	11.00	0.00
40.40	70.0	10	56.0	11.00	0.00
41.41	71.1	10	57.0	11.00	0.00
42.42	72.2	10	58.0	11.00	0.00
43.43	73.3	10	59.0	11.00	0.00
44.44	74.4	10	60.0	11.00	0.00
45.45	75.5	10	61.0	11.00	0.00
46.46	76.6	10	62.0	11.00	0.00
47.47	77.7	10	63.0	11.00	0.00
48.48	78.8	10	64.0	11.00	0.00
49.49	79.9	10	65.0	11.00	0.00
50.50	81.0	10	66.0	11.00	0.00
51.51	82.1	10	67.0	11.00	0.00
52.52	83.2	10	68.0	11.00	0.00
53.53	84.3	10	69.0	11.00	0.00
54.54	85.4	10	70.0	11.00	0.00
55.55	86.5	10	71.0	11.00	0.00
56.56	87.6	10	72.0	11.00	0.00
57.57	88.7	10	73.0	11.00	0.00
58.58	89.8	10	74.0	11.00	0.00
59.59	90.9	10	75.0	11.00	0.00
60.60	92.0	10	76.0	11.00	0.00
61.61	93.1	10	77.0	11.00	0.00
62.62	94.2	10	78.0	11.00	0.00
63.63	95.3	10	79.0	11.00	0.00
64.64	96.4	10	80.0	11.00	0.00
65.65	97.5	10	81.0	11.00	0.00
66.66	98.6	10	82.0	11.00	0.00
67.67	99.7	10	83.0	11.00	0.00
68.68	100.8	10	84.0	11.00	0.00
69.69	101.9	10	85.0	11.00	0.00
70.70	103.0	10	86.0	11.00	0.00
71.71	104.1	10	87.0	11.00	0.00
72.72	105.2	10	88.0	11.00	0.00
73.73	106.3	10	89.0	11.00	0.00
74.74	107.4	10	90.0	11.00	0.00
75.75	108.5	10	91.0	11.00	0.00
76.76	109.6	10	92.0	11.00	0.00
77.77	110.7	10	93.0	11.00	0.00
78.78	111.8	10	94.0	11.00	0.00
79.79	112.9	10	95.0	11.00	0.00
80.80	114.0	10	96.0	11.00	0.00
81.81	115.1	10	97.0	11.00	0.00
82.82	116.2	10	98.0	11.00	0.00
83.83	117.3	10	99.0	11.00	0.00
84.84	118.4	10	100.0	11.00	0.00
85.85	119.5	10	101.0	11.00	0.00
86.86	120.6	10	102.0	11.00	0.00
87.87	121.7	10	103.0	11.00	0.00
88.88	122.8	10	104.0	11.00	0.00
89.89	123.9	10	105.0	11.00	0.00
90.90	125.0	10	106.0	11.00	0.00
91.91	126.1	10	107.0	11.00	0.00
92.92	127.2	10	108.0	11.00	0.00
93.93	128.3	10	109.0	11.00	0.00
94.94	129.4	10	110.0	11.00	0.00
95.95	130.5	10	111.0	11.00	0.00
96.96	131.6	10	112.0	11.00	0.00
97.97	132.7	10	113.0	11.00	0.00
98.98	133.8	10	114.0	11.00	0.00
99.99	134.9	10	115.0	11.00	0.00
100.100	136.0	10	116.0	11.00	0.00



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections, each marked with a "Canto" label.

**Section 1 (Top):**

- Staff 1: *Canto*
- Staff 2: *Canto*
- Staff 3: *Canto*
- Staff 4: *Canto*
- Staff 5: *Canto*
- Staff 6: *Canto*
- Staff 7: *Canto*
- Staff 8: *Canto*
- Staff 9: *Canto*
- Staff 10: *Canto*
- Staff 11: *Canto*
- Staff 12: *Canto*
- Staff 13: *Canto*
- Staff 14: *Canto*
- Staff 15: *Canto*
- Staff 16: *Canto*
- Staff 17: *Canto*
- Staff 18: *Canto*
- Staff 19: *Canto*
- Staff 20: *Canto*

**Section 2 (Bottom):**

- Staff 21: *Canto*
- Staff 22: *Canto*
- Staff 23: *Canto*
- Staff 24: *Canto*
- Staff 25: *Canto*
- Staff 26: *Canto*
- Staff 27: *Canto*
- Staff 28: *Canto*
- Staff 29: *Canto*
- Staff 30: *Canto*
- Staff 31: *Canto*
- Staff 32: *Canto*
- Staff 33: *Canto*
- Staff 34: *Canto*
- Staff 35: *Canto*
- Staff 36: *Canto*
- Staff 37: *Canto*
- Staff 38: *Canto*
- Staff 39: *Canto*
- Staff 40: *Canto*

The lyrics are written in a cursive script, likely Italian, and are interspersed with musical notation. The paper shows signs of age, including discoloration and wear along the edges.

Op. 10

Andantino 2/4

18 2



*Organo*

*Flauto*

*Clav.*

Handwritten musical score on aged paper, featuring three staves labeled *Organo*, *Flauto*, and *Clav.* The score includes musical notation and lyrics in Italian. The lyrics are:

*... e sarà un dolce nome la piuma del corallo ardente. Torna, o,*

The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

*lungo fido*

Handwritten musical score on aged paper. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system contains two staves with musical notation. The second system contains two staves, with the lower staff having some text written below it. The third system contains two staves. The fourth system contains two staves. The fifth system contains two staves. The sixth system contains two staves. The seventh system contains two staves. The eighth system contains two staves. The ninth system contains two staves. The tenth system contains two staves. The paper is aged and shows some staining and wear.

*et callosa erumpit stercus eripuit ex ore fela*

*gale, faga, oler, cap*

Handwritten musical score for "Der Schindler" by Franz Schubert. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The music is in 3/4 time and G major. The lyrics "Der Schindler" are written below the vocal line. The score is signed "Schubert" at the bottom right.



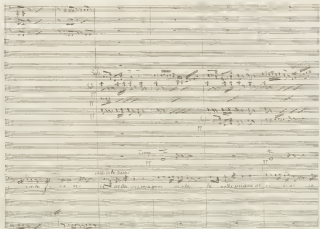
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

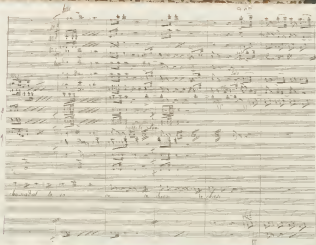
The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 1 through 10. The music is written in a system of staves, with some staves containing multiple lines of notation.

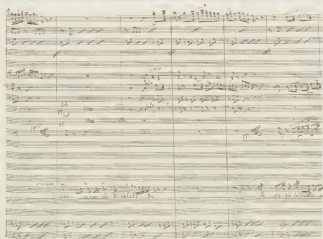
There are several annotations and markings throughout the score, including:

- Handwritten text:* "Handwritten musical score" (likely a title or description).
- Measure numbers:* 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff numbers:* 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Other markings:* "Handwritten musical score" (likely a title or description).

The score is written in a system of staves, with some staves containing multiple lines of notation. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 1 through 10. The music is written in a system of staves, with some staves containing multiple lines of notation.







lyde







*Adagio*

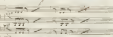
Handwritten musical score for a string quartet, featuring staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *Adagio*. The score is organized into systems, with each system containing four staves. The notation is dense and includes many accidentals and slurs. The paper is aged and shows signs of wear, with some staining and discoloration. The handwriting is in a cursive script, typical of the period.

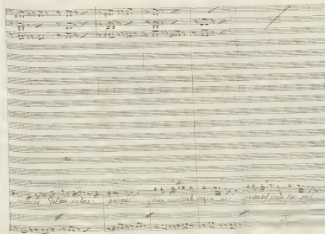


*Quasi alla*



*Mus. Corazzonina*



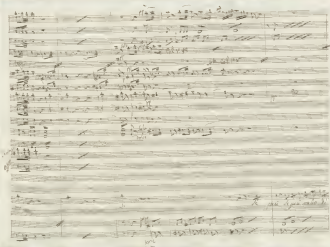


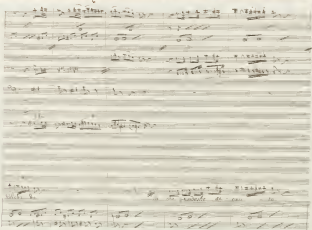
Adagio. Dolce rubato. per me. your sweet virgin me. sweetest to me

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written on several staves. The top section includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *leg* (legato). There are also some handwritten annotations in the margins, including "ff" and "leg".

The bottom section of the page contains a line of lyrics written in a cursive script, likely a form of shorthand or a specific dialect. The lyrics are: "jean m'arrête l'opéra - me - jean m'arrête l'opéra - me - et les enfants - les".





Andante



Andante



Handwritten musical score on a single page, featuring two systems of staves. The first system is marked "Solo" and the second system is marked "Tutti". The notation includes various musical symbols such as notes, rests, and dynamic markings.

*Solo*

*Tutti*

Handwritten musical score on a single page, featuring two systems of staves. The first system is marked "Gave" and the second system is marked "Gave". The notation includes various musical symbols such as notes, rests, and dynamic markings.

*Gave*

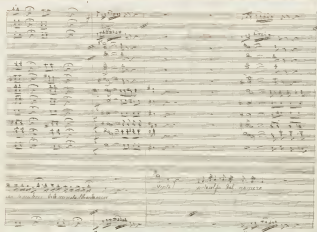
*Gave*

*Allegro*

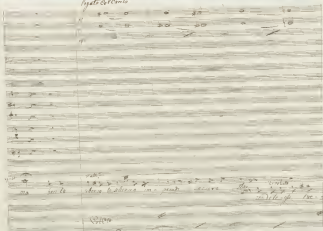
Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be from the 18th or 19th century. The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and includes many slurs and accidentals.

Handwritten musical score for a piece titled "Allegro". The score is written on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be from the 18th or 19th century. The score is divided into two systems by a vertical line. The first system contains the first staff, and the second system contains the second staff. The notation is dense and includes many slurs and accidentals.

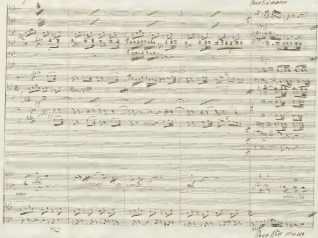




*Hydrocolymbus*



1894



பெருந்தோட்டம்

Ben. J. M. Smith





Receve

Receve

Receve

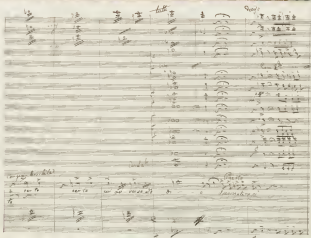


Receve

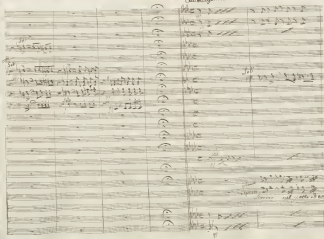
Receve

Receve

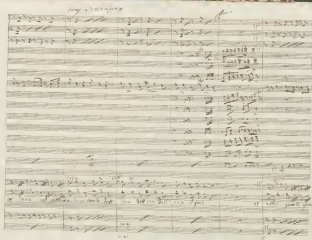
Receve

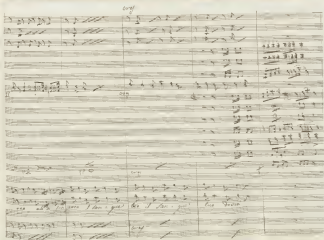


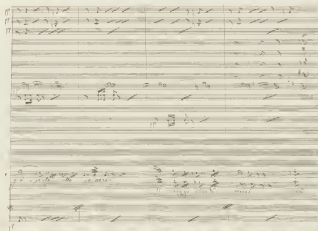
Q. *Quercus* *Concolor*





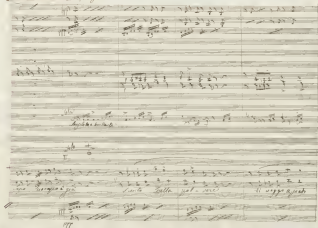








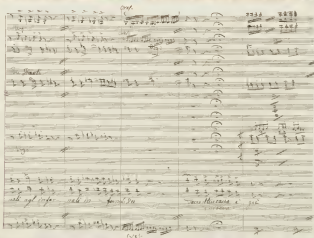
*Little Magazine*



+ *Quarta*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian. The lyrics are:

... di spaval  
... e la spaval

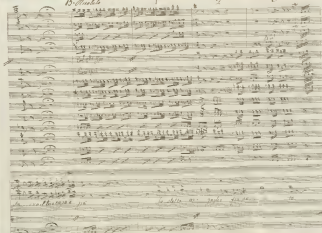


## B. Bach's

1

2

3





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The title "Son Fina Del Signore" is visible in the upper section. The notation includes various musical symbols, clefs, and notes, with some sections marked "EX" and "Dient".

*Son Fina Del Signore*

EX

Dient

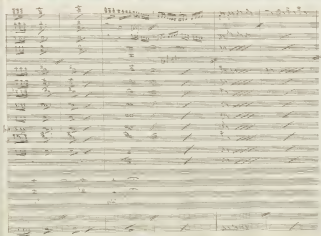


*Concord Mass. To Mr. Briggs, I have attached  
letters etc. at your request.*

Lettera del Dr. Foglioli

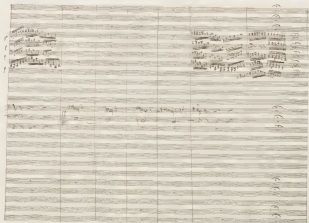
[illegible]







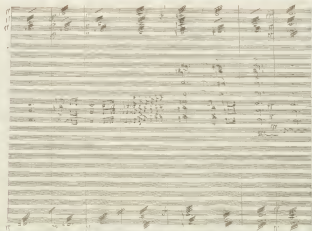




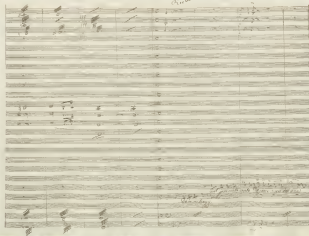
*finale pp*







Finis



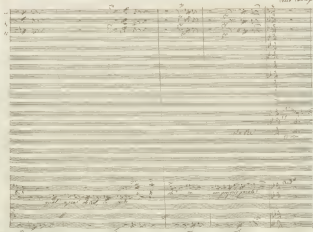
1<sup>o</sup> Largo

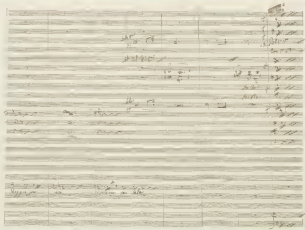
Fin. 2<sup>da</sup> Ed.

A handwritten musical score on aged, yellowed paper. The score is written on approximately 18 horizontal staves. The notation includes various musical symbols such as notes, rests, and clefs. In the upper right section, there are handwritten notes that appear to be "Fin. 2<sup>da</sup> Ed." and "1<sup>o</sup> Largo". The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall style suggests a historical or archival document.

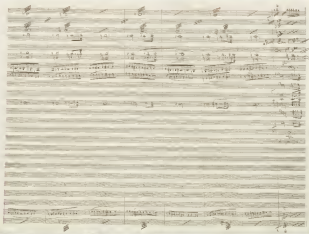
1<sup>o</sup> Largo

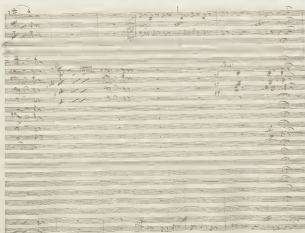
Fin.



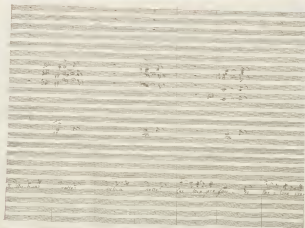








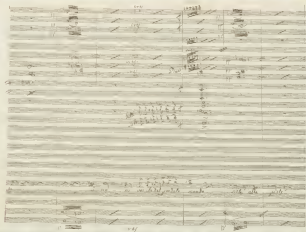


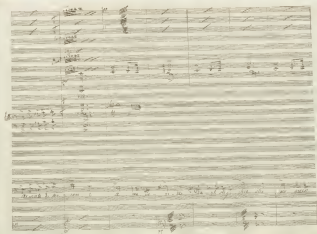


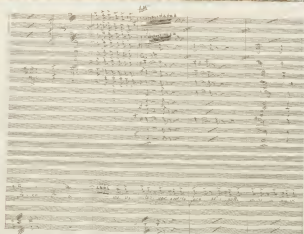


Section 1.











1910-1911	1911-1912	1912-1913	1913-1914	1914-1915	1915-1916	1916-1917	1917-1918	1918-1919	1919-1920	1920-1921	1921-1922	1922-1923	1923-1924	1924-1925	1925-1926	1926-1927	1927-1928	1928-1929	1929-1930	1930-1931	1931-1932	1932-1933	1933-1934	1934-1935	1935-1936	1936-1937	1937-1938	1938-1939	1939-1940	1940-1941	1941-1942	1942-1943	1943-1944	1944-1945	1945-1946	1946-1947	1947-1948	1948-1949	1949-1950	1950-1951	1951-1952	1952-1953	1953-1954	1954-1955	1955-1956	1956-1957	1957-1958	1958-1959	1959-1960	1960-1961	1961-1962	1962-1963	1963-1964	1964-1965	1965-1966	1966-1967	1967-1968	1968-1969	1969-1970	1970-1971	1971-1972	1972-1973	1973-1974	1974-1975	1975-1976	1976-1977	1977-1978	1978-1979	1979-1980	1980-1981	1981-1982	1982-1983	1983-1984	1984-1985	1985-1986	1986-1987	1987-1988	1988-1989	1989-1990	1990-1991	1991-1992	1992-1993	1993-1994	1994-1995	1995-1996	1996-1997	1997-1998	1998-1999	1999-2000	2000-2001	2001-2002	2002-2003	2003-2004	2004-2005	2005-2006	2006-2007	2007-2008	2008-2009	2009-2010	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024	2024-2025	2025-2026	2026-2027	2027-2028	2028-2029	2029-2030	2030-2031	2031-2032	2032-2033	2033-2034	2034-2035	2035-2036	2036-2037	2037-2038	2038-2039	2039-2040	2040-2041	2041-2042	2042-2043	2043-2044	2044-2045	2045-2046	2046-2047	2047-2048	2048-2049	2049-2050	2050-2051	2051-2052	2052-2053	2053-2054	2054-2055	2055-2056	2056-2057	2057-2058	2058-2059	2059-2060	2060-2061	2061-2062	2062-2063	2063-2064	2064-2065	2065-2066	2066-2067	2067-2068	2068-2069	2069-2070	2070-2071	2071-2072	2072-2073	2073-2074	2074-2075	2075-2076	2076-2077	2077-2078	2078-2079	2079-2080	2080-2081	2081-2082	2082-2083	2083-2084	2084-2085	2085-2086	2086-2087	2087-2088	2088-2089	2089-2090	2090-2091	2091-2092	2092-2093	2093-2094	2094-2095	2095-2096	2096-2097	2097-2098	2098-2099	2099-2100	2100-2101	2101-2102	2102-2103	2103-2104	2104-2105	2105-2106	2106-2107	2107-2108	2108-2109	2109-2110	2110-2111	2111-2112	2112-2113	2113-2114	2114-2115	2115-2116	2116-2117	2117-2118	2118-2119	2119-2120	2120-2121	2121-2122	2122-2123	2123-2124	2124-2125	2125-2126	2126-2127	2127-2128	2128-2129	2129-2130	2130-2131	2131-2132	2132-2133	2133-2134	2134-2135	2135-2136	2136-2137	2137-2138	2138-2139	2139-2140	2140-2141	2141-2142	2142-2143	2143-2144	2144-2145	2145-2146	2146-2147	2147-2148	2148-2149	2149-2150	2150-2151	2151-2152	2152-2153	2153-2154	2154-2155	2155-2156	2156-2157	2157-2158	2158-2159	2159-2160	2160-2161	2161-2162	2162-2163	2163-2164	2164-2165	2165-2166	2166-2167	2167-2168	2168-2169	2169-2170	2170-2171	2171-2172	2172-2173	2173-2174	2174-2175	2175-2176	2176-2177	2177-2178	2178-2179	2179-2180	2180-2181	2181-2182	21
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Set 1	2	3	4	5
1st	/	/	2nd	/
2nd	/	/	3rd	/
3rd	/	/	4th	/
4th	/	/	5th	/
5th	/	/	6th	/
6th	/	/	7th	/
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8th	/	/	9th	/
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20th	/	/	21st	/
21st	/	/	22nd	/
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93rd	/	/	94th	/
94th	/	/	95th	/
95th	/	/	96th	/
96th	/	/	97th	/
97th	/	/	98th	/
98th	/	/	99th	/
99th	/	/	100th	/



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and clefs, with some text written above the staves.

The score is divided into two main sections by a double bar line. The first section contains several staves of music, with the first staff starting with a treble clef and a key signature of one flat. The second section also contains several staves of music, with the first staff starting with a treble clef and a key signature of one flat.

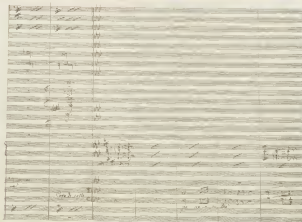
Handwritten text above the staves includes:

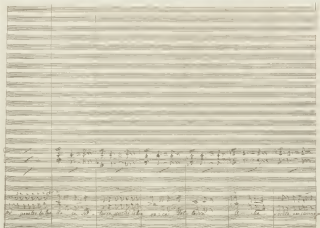
- Top left: "The first part of the music is in G major"
- Top right: "The second part of the music is in G major"
- Bottom left: "The third part of the music is in G major"
- Bottom right: "The fourth part of the music is in G major"

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.



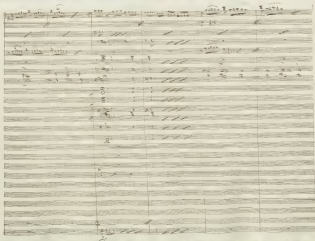


Carl Dorn

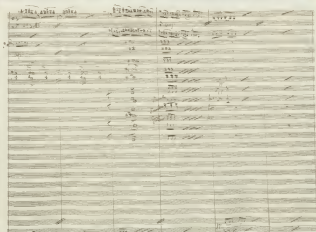
6/11

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the staves. There are some markings that appear to be "C" and "F" on the lower staves, possibly indicating specific notes or chords. The overall appearance is that of a personal or working manuscript.

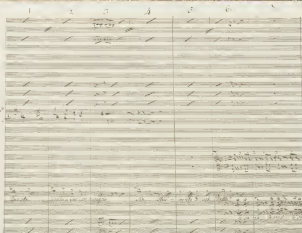
Carl Dorn











NOTES

1871

San Diego San Lorenzo San Pedro

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892

1893

1894

1895

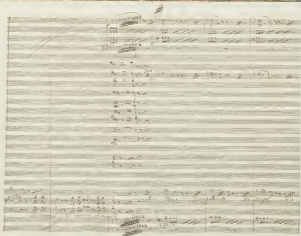
1896

1897

1898

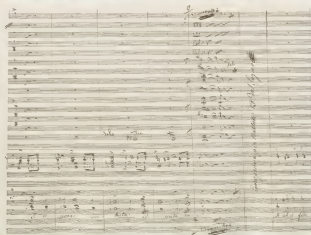
1899

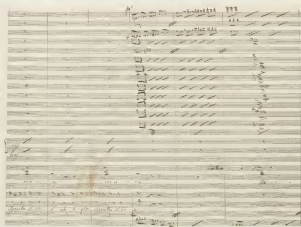
1900













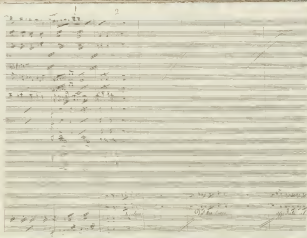




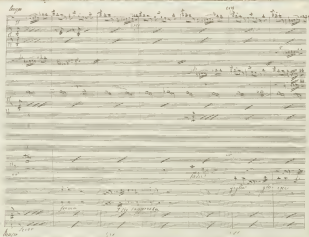
Qus

## Anna e Blacca A Costa pag 10

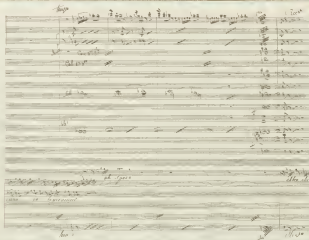
[illegible]









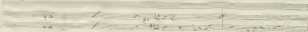


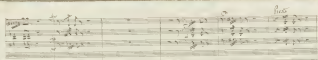


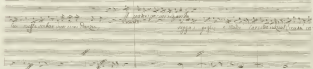


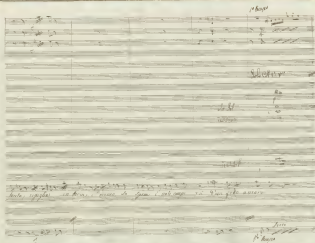


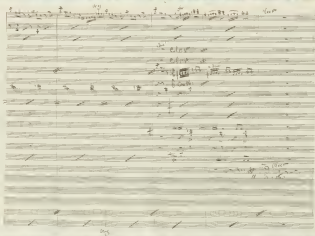
Una Sinfonia con orchestra al niente. 1818.











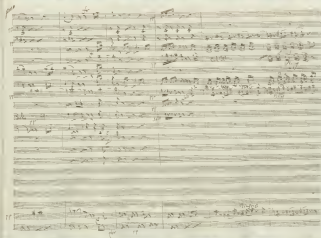
by JAMES T. L.

Original Edition

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in two staves, with the left staff containing the main melody and the right staff containing a secondary line, possibly a bass line or a different instrument part. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several annotations and corrections written in the margins and between the staves. The title "by JAMES T. L." is written at the top left, and "Original Edition" is written at the top right. The paper shows signs of age, including discoloration and some wear along the edges.

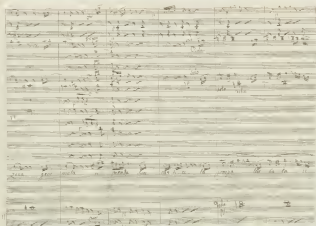
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, possibly from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page.

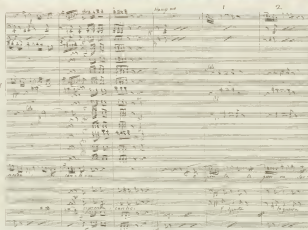
A single staff of handwritten musical notation at the bottom of the page, likely a continuation or a separate section of the score. It features a treble clef and a key signature of one flat, with notes and rests written in a historical hand.

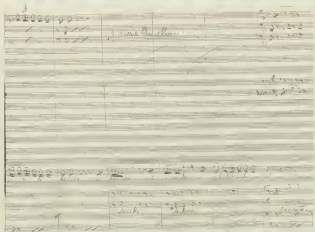


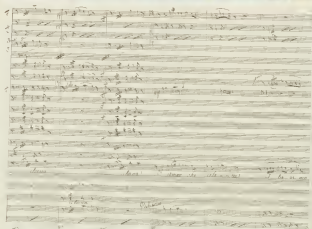


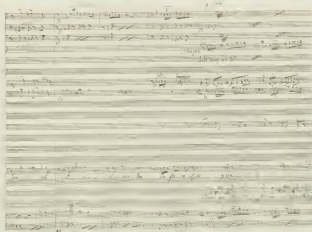
A handwritten musical score on aged, slightly stained paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age, including some discoloration and wear along the edges. The score is organized into measures by vertical bar lines. There are some markings above the staves, possibly indicating dynamics or performance instructions. The overall appearance is that of a historical manuscript.

















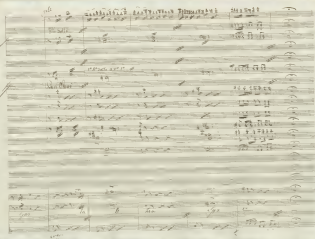
Handwritten musical score on aged paper, featuring multiple staves and handwritten notes.

The score is organized into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as notes, rests, and bar lines.

Key handwritten annotations include:

- 1* and *2* above the first measure.
- 3* above the second measure.
- 4* above the third measure.
- 5* above the fourth measure.
- 6* above the fifth measure.
- 7* above the sixth measure.
- 8* above the seventh measure.
- 9* above the eighth measure.
- 10* above the ninth measure.
- 11* above the tenth measure.
- 12* above the eleventh measure.
- 13* above the twelfth measure.
- 14* above the thirteenth measure.
- 15* above the fourteenth measure.
- 16* above the fifteenth measure.
- 17* above the sixteenth measure.
- 18* above the seventeenth measure.
- 19* above the eighteenth measure.
- 20* above the nineteenth measure.
- 21* above the twentieth measure.
- 22* above the twenty-first measure.
- 23* above the twenty-second measure.
- 24* above the twenty-third measure.
- 25* above the twenty-fourth measure.
- 26* above the twenty-fifth measure.
- 27* above the twenty-sixth measure.
- 28* above the twenty-seventh measure.
- 29* above the twenty-eighth measure.
- 30* above the twenty-ninth measure.
- 31* above the thirtieth measure.
- 32* above the thirty-first measure.
- 33* above the thirty-second measure.
- 34* above the thirty-third measure.
- 35* above the thirty-fourth measure.
- 36* above the thirty-fifth measure.
- 37* above the thirty-sixth measure.
- 38* above the thirty-seventh measure.
- 39* above the thirty-eighth measure.
- 40* above the thirty-ninth measure.
- 41* above the fortieth measure.
- 42* above the forty-first measure.
- 43* above the forty-second measure.
- 44* above the forty-third measure.
- 45* above the forty-fourth measure.
- 46* above the forty-fifth measure.
- 47* above the forty-sixth measure.
- 48* above the forty-seventh measure.
- 49* above the forty-eighth measure.
- 50* above the forty-ninth measure.
- 51* above the fiftieth measure.
- 52* above the fifty-first measure.
- 53* above the fifty-second measure.
- 54* above the fifty-third measure.
- 55* above the fifty-fourth measure.
- 56* above the fifty-fifth measure.
- 57* above the fifty-sixth measure.
- 58* above the fifty-seventh measure.
- 59* above the fifty-eighth measure.
- 60* above the fifty-ninth measure.
- 61* above the sixtieth measure.
- 62* above the sixty-first measure.
- 63* above the sixty-second measure.
- 64* above the sixty-third measure.
- 65* above the sixty-fourth measure.
- 66* above the sixty-fifth measure.
- 67* above the sixty-sixth measure.
- 68* above the sixty-seventh measure.
- 69* above the sixty-eighth measure.
- 70* above the sixty-ninth measure.
- 71* above the seventieth measure.
- 72* above the seventy-first measure.
- 73* above the seventy-second measure.
- 74* above the seventy-third measure.
- 75* above the seventy-fourth measure.
- 76* above the seventy-fifth measure.
- 77* above the seventy-sixth measure.
- 78* above the seventy-seventh measure.
- 79* above the seventy-eighth measure.
- 80* above the seventy-ninth measure.
- 81* above the eightieth measure.
- 82* above the eighty-first measure.
- 83* above the eighty-second measure.
- 84* above the eighty-third measure.
- 85* above the eighty-fourth measure.
- 86* above the eighty-fifth measure.
- 87* above the eighty-sixth measure.
- 88* above the eighty-seventh measure.
- 89* above the eighty-eighth measure.
- 90* above the eighty-ninth measure.
- 91* above the ninetieth measure.
- 92* above the ninety-first measure.
- 93* above the ninety-second measure.
- 94* above the ninety-third measure.
- 95* above the ninety-fourth measure.
- 96* above the ninety-fifth measure.
- 97* above the ninety-sixth measure.
- 98* above the ninety-seventh measure.
- 99* above the ninety-eighth measure.
- 100* above the ninety-ninth measure.
- 101* above the hundredth measure.

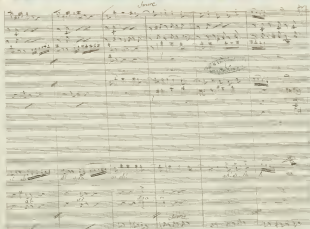
The page is numbered *1* in the top left corner and *2* in the top right corner. The handwriting is in cursive, and the paper shows signs of age and wear.

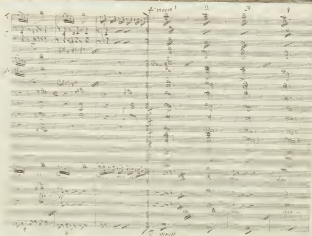


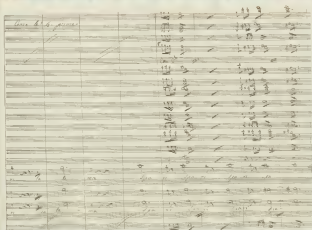
Handwritten text on the left margin, possibly a title or page number, oriented vertically.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has the word "pung" written above it. The score is written in a historical style, likely from a manuscript.

love









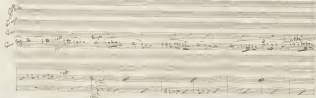


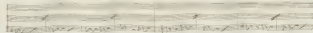
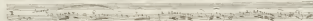
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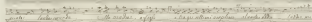


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical work. The paper shows signs of wear, including discoloration and some staining.

At the top right, the word "Clave" is written in a cursive hand.

At the bottom right, there is a signature or name, possibly "Clave", and some additional handwritten notes.

The score is written in a cursive hand, typical of 18th or 19th-century musical notation. The staves are hand-drawn, and the notes are clearly visible, though some are faded or obscured by ink bleed-through from the reverse side.



hasty talente

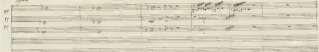
• hup

hup

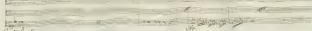


Soprano

Quintus



Handwritten lyrics in a cursive script, likely Latin or Italian, written below the musical staves. The text is partially obscured by the musical notation above it.



Handwritten text, possibly a signature or a title, located at the bottom left of the page.

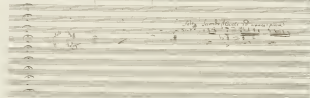


Oet

(B♭)

romantico il canto

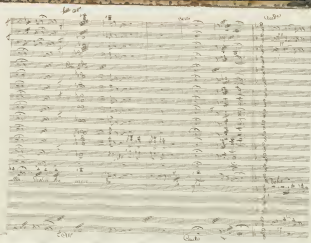
piu mosso





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Below the staff, the words "a grand air" are written in a cursive hand, indicating a change in mood or style. The notation is dense and fills the second line of the page.





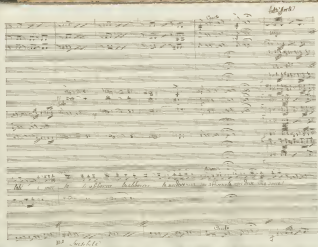


Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there is a small number "13" and the title "Soprano Solo".

Handwritten musical notation on a five-line staff, continuing the piece. It features notes and rests.

Handwritten musical notation on a five-line staff. The word "Soprano" is written above the staff on the left. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. It includes notes and rests.





Rapace

Handwritten musical score for 'Rapace'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The second section continues with similar notation. The handwriting is in ink and appears to be from the 18th or 19th century.

Le rapace se nourrit de proie et de sang. Il se nourrit de proie et de sang. Il se nourrit de proie et de sang. Il se nourrit de proie et de sang. Il se nourrit de proie et de sang.

Handwritten musical score for 'Rapace'. This section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Above the staff, there are some markings that appear to be "ff" and "Cant".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Above the staff, there are some markings that appear to be "ff" and "Cant".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Above the staff, there are some markings that appear to be "ff" and "Cant".

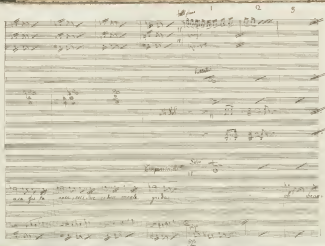


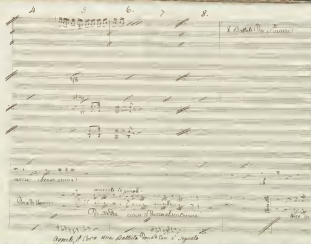
Handwritten musical score on aged paper, featuring multiple staves and handwritten notes. The score is organized into three main sections, each labeled with a key signature and a time signature:

- Section 1 (Top):** Labeled "Canto" (left), "Largo" (center), and "Allegro" (right). It contains several staves of music, including a section marked "Canto" and another marked "Largo".
- Section 2 (Middle):** Labeled "Canto" (left), "Largo" (center), and "Allegro" (right). It contains several staves of music, including a section marked "Canto" and another marked "Largo".
- Section 3 (Bottom):** Labeled "Canto" (left), "Largo" (center), and "Allegro" (right). It contains several staves of music, including a section marked "Canto" and another marked "Largo".

Handwritten notes and markings are present throughout the score, including "Canto", "Largo", "Allegro", and "Canto". The notation includes various musical symbols such as notes, rests, and bar lines.





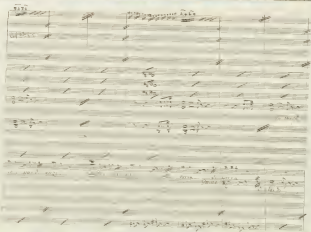


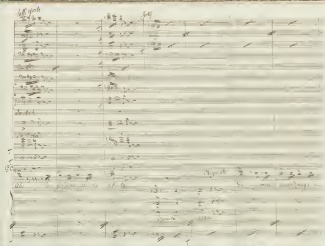
Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including diagonal lines and stains.

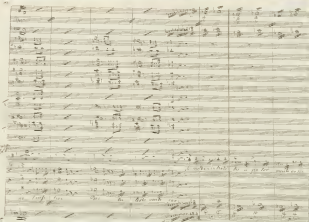
At the bottom of the page, there is a line of text in French:

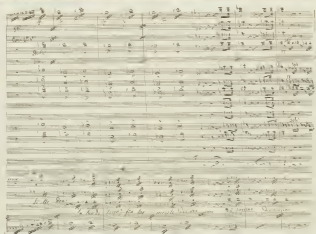
à la mort - le champion de la mort - le champion











Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central column of symbols.

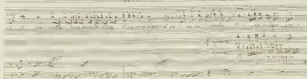
The score is organized into two main sections, separated by a double bar line. The left section contains musical notation on staves, while the right section contains a series of symbols, possibly representing a different musical system or a set of instructions.

The symbols in the central column include various characters, including what appears to be a large 'Q' or '9' at the top, followed by a series of smaller, stylized characters that resemble musical notes or symbols. These symbols are arranged in a vertical column, with some appearing to be grouped or connected by lines.

The musical notation on the staves includes various notes, rests, and other musical symbols, typical of handwritten musical notation from the 18th or 19th century. The notation is written in a cursive style, with some notes and symbols appearing to be connected or grouped together.

The paper is aged and shows signs of wear, including discoloration and some staining. The edges of the paper are slightly irregular, and the overall appearance is that of a historical document.

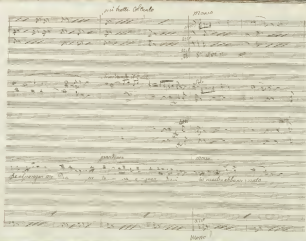


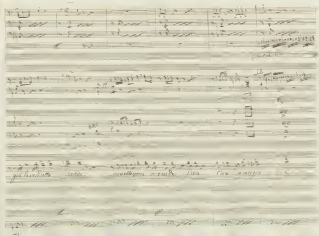


*Allegretto Scherzoso*

Handwritten musical score for a piece titled "Allegretto Scherzoso". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is dense and appears to be a manuscript or early printed score. The staves are arranged in a single system, with the music written in a single key and time signature. The handwriting is clear and legible, suggesting a professional or skilled composer. The score includes a variety of musical symbols, such as clefs, notes, rests, and dynamic markings, which are typical of 18th or 19th-century musical notation. The overall appearance of the score is that of a well-preserved historical document.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

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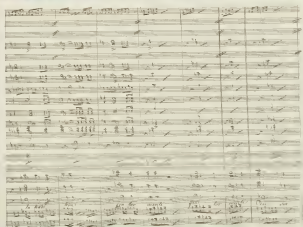
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*incubate*

*hatched*

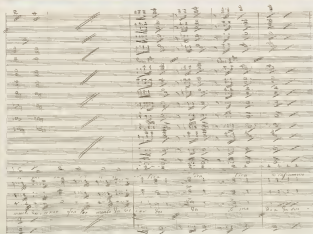
*to drink*

*to walk*

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with multiple staves. The left system is headed with the word "incubate" and the right system with "hatched". Both systems contain musical notation, including notes, rests, and bar lines. There are also some handwritten text annotations interspersed between the staves. The paper is worn, with visible creases and discoloration, particularly along the edges.



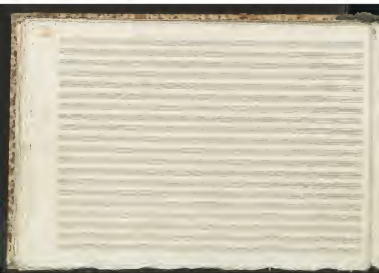












... Parandian #16

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Violin 2 12345 12345 12345 12345

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Cello 12345 12345 12345 12345

Double Bass 12345 12345 12345 12345

Flute 12345 12345 12345 12345

Oboe 12345 12345 12345 12345

Bassoon 12345 12345 12345 12345

Clarinet 12345 12345 12345 12345

Trumpet 12345 12345 12345 12345

Trombone 12345 12345 12345 12345

Drum 12345 12345 12345 12345

Percussion 12345 12345 12345 12345

Harmonica 12345 12345 12345 12345

Accordion 12345 12345 12345 12345

Organ 12345 12345 12345 12345

Piano 12345 12345 12345 12345

Electric Piano 12345 12345 12345 12345

Electric Guitar 12345 12345 12345 12345

Acoustic Guitar 12345 12345 12345 12345

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Ukulele 12345 12345 12345 12345

Harmonica 12345 12345 12345 12345

Accordion 12345 12345 12345 12345

Organ 12345 12345 12345 12345

Piano 12345 12345 12345 12345

Electric Piano 12345 12345 12345 12345

Electric Guitar 12345 12345 12345 12345

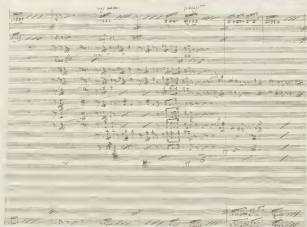
Acoustic Guitar 12345 12345 12345 12345

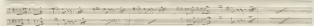
Banjo 12345 12345 12345 12345

Ukulele 12345 12345 12345 12345

Violoncello 12345 12345 12345 12345

Alto 12345 12345 12345 12345





strophale



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Que Com. p. 20

Sept 2

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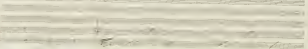
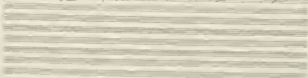


Time	No. Obs.	Place	Temp.	Wind	Clouds
10:00	1	...	...	...	...
10:15	1	...	...	...	...
10:30	1	...	...	...	...
10:45	1	...	...	...	...
11:00	1	...	...	...	...
11:15	1	...	...	...	...
11:30	1	...	...	...	...
11:45	1	...	...	...	...
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20:45	1	...	...	...	...
21:00	1	...	...	...	...
21:15	1	...	...	...	...
21:30	1	...	...	...	...
21:45	1	...	...	...	...
22:00	1	...	...	...	...
22:15	1	...	...	...	...
22:30	1	...	...	...	...
22:45	1	...	...	...	...
23:00	1	...	...	...	...
23:15	1	...	...	...	...
23:30	1	...	...	...	...
23:45	1	...	...	...	...
24:00	1	...	...	...	...

Rev

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration. The word "Rev" is written above the first staff. The bottom of the page contains some text that is partially obscured by the binding.

Chorus



ny.

2<sup>a</sup>

3<sup>a</sup>

4<sup>a</sup>

5<sup>a</sup>

6<sup>a</sup>

7<sup>a</sup>

8<sup>a</sup>

sono quasi alla fine di questa prima parte di lavoro

9<sup>a</sup>

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

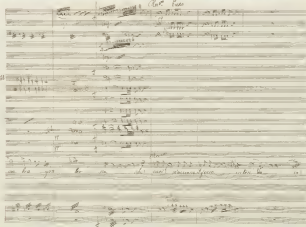
The score is organized into measures, with some measures containing multiple staves. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (transcribed from the visible text):

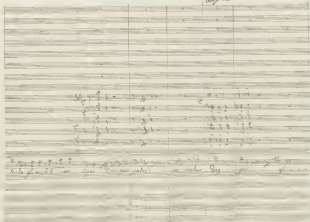
et superius, et in a. per a. ten. every. m. b. a.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics "The Rose Tree" are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of age.

Re. *Pro*



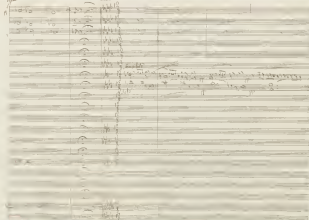
long and



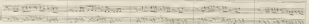
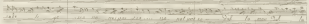
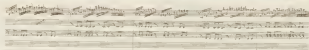


h<sup>2</sup>

(35)







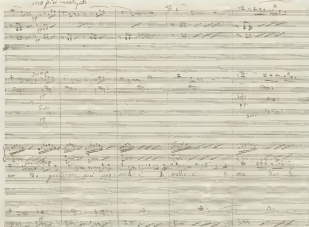
# Reflexion

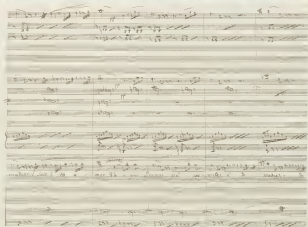
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

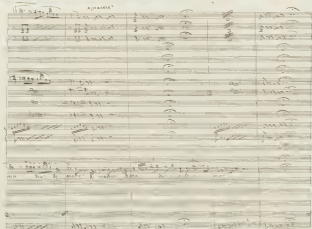
Below the staves, there is a line of text in French: "L'âme se sentant de la sainteté de son Dieu, elle se sent de la sainteté de son Dieu, elle se sent de la sainteté de son Dieu." This text is written in a cursive hand, matching the musical notation above it.



1000 più incalzato





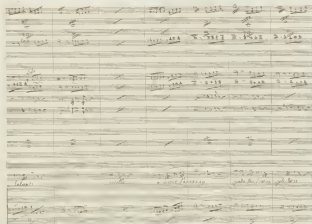


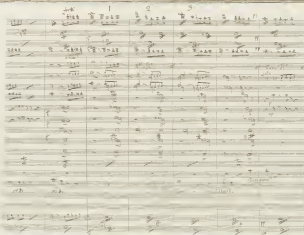


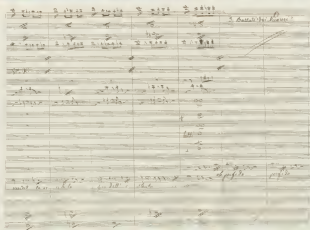
Op. 11

Handwritten musical score for Op. 11. The score is written on multiple staves, with some staves containing musical notation and others containing text or symbols. The notation includes various notes, rests, and clefs. The text includes "Op. 11" at the top left, "Op. 11" at the bottom left, and "L'Esprit" at the bottom right. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Op. 11







A handwritten musical score on aged, slightly stained paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age, including some foxing and wear along the edges. The score appears to be a single melodic line, possibly for a violin or flute, with some dynamic markings and phrasing slurs. The overall style is that of a 19th-century manuscript.

第 100 页

[illegible]

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged, slightly yellowed paper.

1847	1848	1849	1850
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
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7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
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39	39	39	39
40	40	40	40
41	41	41	41
42	42	42	42
43	43	43	43
44	44	44	44
45	45	45	45
46	46	46	46
47	47	47	47
48	48	48	48
49	49	49	49
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51	51	51	51
52	52	52	52
53	53	53	53
54	54	54	54
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99	99	99	99
100	100	100	100

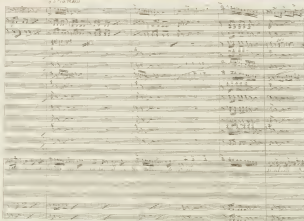
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3. *Adagio*

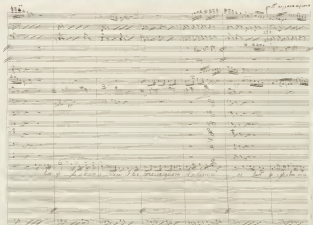


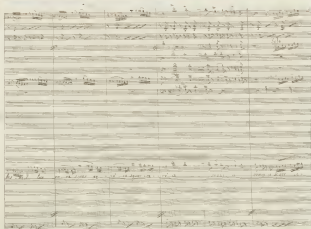
2. 11. 11

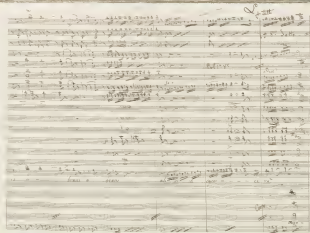
11. 11. 11

11. 11. 11









Handwritten musical score on aged paper, featuring three systems of staves. The first system is divided into three measures labeled 1, 2, and 3. The notation includes various musical symbols such as notes, rests, and clefs. The second system continues the notation across multiple staves. The third system includes the text "Allegretto" and "Scherzo" written in cursive. The paper shows signs of age, including discoloration and wear along the edges.



1<sup>re</sup> ligne

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Multiple staves, likely representing different voices or instruments.
- Notes with stems and flags, indicating specific pitch and rhythm.
- Rests and other symbols used to denote pauses or specific musical instructions.
- Bar lines separating measures of music.

The score is written in a cursive, handwritten style, characteristic of historical musical manuscripts.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Arabic or Persian, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and faint markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Arabic or Persian, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and faint markings.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including discoloration and a small tear at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including discoloration and a small tear at the bottom center.









— Johann Otto Frie

